LEGACY FILM FESTIVAL ON AGING

Friday, MAY 13 - Sunday, MAY 15, 2011

Viz Cinema
New People Building
1746 Post St. San Francisco

RUTH Asawa
Roots of an Artist
A Film by Bob Toy

Seniors Rocking

The Alan Berliner Collection

The First Grader
A Film by Justin Chadwick
DEAR FILM LOVERS

Welcome to the Legacy Film Festival on Aging, May 13-15, 2011 in San Francisco.

Benjamin Franklin once noted: “All would live long, none would be old.” We want to help change that concept to an exploration of how to grow older meaningfully, not fearfully.

**Our mission:** Presenting an annual film festival in the Bay Area with films that inspire, educate and entertain intergenerational audiences about the issues surrounding aging.

The global population of older adults is expanding rapidly. Thanks to health care innovations and the burgeoning baby boomer generation, there are currently 95 million people in the U.S. over the age of fifty, with 40 million of them over the age of 65. The new realities of aging are creating fresh views of later life that will challenge many aspects of our society, both policy-wise and personally.

With your participation, we can make the Legacy Film Festival on Aging an annual event, allowing younger people to see their potential in later years and older people to appreciate their journey during senior years.

We believe that everyone, no matter one’s age, will be enriched and entertained.

Sheila Malkind, MA, MPH, Executive Director
Legacy Film Festival on Aging

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FRIDAY - MAY 13

6:30 p.m. WELCOME AND FILM

**Ruth Asawa: Roots of an Artist** (37 min)  
*Directed by Bob Toy*

An absorbing documentary portraying world-famous American artist Ruth Asawa, age 85, a beloved San Francisco icon of art and mentorship. Ruth’s fountains dot the San Francisco landscape, and her wire sculptures hang in museums worldwide. Learn the story of how Ruth’s kitchen table, where friends, artists, and students gathered, was donated to the Bethany Center in the Mission District, where Ruth’s Table is now the arts and creativity center for people over 50 living independent lives. Ruth’s credo: “Learn something, master it, pass it on.”  
*Post-screening Q&A with director Bob Toy; Ruth’s son and daughter Paul Lanier and Aiko Cuneo; Lola Fraknoi, of Ruth’s Table at the Bethany Center.*

SATURDAY - MAY 14

1:00 p.m.

**Advanced Style** (3 min) *Directed by Lina Plioplyte*

Meet the stars of NY photographer Ari Seth Cohen’s Advanced Style blog.

**An Old Hand** (3 min) *Directed by Amy Dickson*

“A portrait of my grandmother: Life continues to challenge us right into old age. Her greatest legacy to me is her tenacity.”

**A Mosaic of Elders From Other Cultures** (5 min)  
*Directed by HelpAge International (HAI)*

HAI helps older people claim their rights, so that they can lead dignified, secure, active and healthy lives. Last year they changed the lives of 1.5 million older people across the world.

**Beautifully Esther** (23 min) *Directed by Ricardo Korda*

Esther and Joszi live a quiet, sheltered life in Venice Beach, CA. Their stagnant daily routine comes to an end when Joszi suddenly collapses, and Esther finds out her husband was hiding a secret. Confronted by her husband’s reluctance to change, Esther must decide how she wants to spend the rest of her days.

**Seniors Rocking** (28 min) *Directed by Ruedi Gerber*

This delightful documentary unveils the artistic process and captures the communal energy behind the unique performance created by American dance pioneer Anna Halprin with senior citizens from the Redwoods Community of Seniors in Marin County, CA.
3:15 p.m.

**Old People Driving** (25 min) *Directed by Shaleece Haas*

Director Shaleece Haas asks: “Can a person be simply too old to drive?”

The film chronicles the adventures of Milton (age 96) and Herbert (age 99) as they confront a grim milestone: the end of their driving years. Crucial issues of safety and independence come to the forefront.

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5:30 p.m.

**The First Grader** (103 min) *Directed by Justin Chadwick*

Premiere screening

Based on a true-life story: In a small, remote, primary school in the Kenyan bush, hundreds of children are jostling for a chance at free education newly promised by the Kenyan government in 2002. One applicant creates a stir: Maruge, an 84-year-old Mau Mau veteran. Having fought for the liberation of his country, Maruge is desperate to learn how to read at this late stage of his life—even if it means sitting in a classroom alongside six-year-olds.

*The film is a triumphant testimony to the transforming force of education.*

PG-13 for some disturbing violent content and very brief nudity.
1:00 p.m.

**Happy To Be So** (48 min) *Directed by Yelena Demikovsky*

An affectionate and candid chronicle told with humor and irony by the principals themselves: two renowned ballet stars and current ballet masters Mireille Briane and Oleg Briansky, who have been married 50 years. They offer up shared days of glory, shining hours, and tragic reversals of fortune.

“An affectionate and often funny portrait celebrating 50 years of a wonderful yin and yang partnership in classic ballet and married life”

Clive Barnes, dance and theater critic.

**Ida’s Dance Club** (60 min) *Directed by Dalit Kimor*

A ballroom dancing competition in a retirement community is the setting for this moving documentary portrait of individuals dancing against all odds. The participants are past retirement age, but that doesn’t stop them from dancing and singing, from falling in love -- or not. The magical atmosphere of the club and the dancing gives them the strength to overcome the wear and tear of time, health problems and difficult memories.

3:45 p.m.

**Over 90 & Loving It** (60 min) *Directed by Susan Polis Schutz*

Is it ‘good genes’, exercise and nutrition, caring for others, or just good luck that makes the subjects of this film so long-lived and passionate about life? The filmmaker interviews engaging characters living life to the fullest. Both their philosophies and actions should inspire intergenerational audiences to pick up the pace.

5:30 p.m.

**Another Harvest Moon** (90 min) *Directed by Greg W. Swartz*

A sensitive drama of four elderly residents coping with life in a nursing home. When Frank, played by 93-year old Ernest Borgnine, suffers a second stroke, his friends and family, including his 15-year-old grandson, must confront their feelings about faith, dignity and obligations to loved ones.

The cast includes: Academy-Award winner Ernest Borgnine, and award-winning veteran stars Doris Roberts, Ann Meara, Piper Laurie and Cybill Shepherd.
Capturing the Talent, Energy & Expertise of People 50+

Get inspired, find your passion, & chart your path to a fulfilled future through *Coming of Age* programs, workshops & extraordinary volunteer opportunities!

Visit [www.ComingofAge.org/BayArea](http://www.ComingofAge.org/BayArea) or call (888) 308-1767 for more info.

ART WITH ELDERS

Enjoy more than 80 paintings by the artists of the 19th Annual Art With Elders Exhibit

**MAY 4 – JUNE 27, 2011**

**The Galleries**
First Unitarian Universalist Church
1187 Franklin Street
San Francisco, CA 94109

See [www.eldergivers.org – Events](http://www.eldergivers.org – Events) for reception information or call 415.441.2650.
Are you over 50? Take some classes to liven up your week!

Tai Chi ● Origami ● Good Food
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580 Capp Street @ 21st Street ● 415-821-4515 x24 ● www.ruthstable.org
HOW TO BUY TICKETS: 3 Different Ways

1. ADVANCED TICKET SALES: 8 am to 8 pm at Cinema Café, main floor, New People building.

2. DURING THE FESTIVAL: purchase one hour before film begins, including first screening of the day. The box office is located on the lower level of the New People building, at the entrance to the VIZ Cinema. Accessible by stairs or elevator.

3. PURCHASE ONLINE: http://www.newpeopleworld.com/films
   Each online order is charged a nonrefundable processing fee of $1.50 per ticket. Ticket price: $11.

Cash or credit card accepted. All orders are final. Please arrive 15 minutes prior to showtime.

VIZ Cinema is located in the New People Building, 1746 Post St (at Webster), Japantown.

SPECIAL THANKS TO OUR SPONSORS AND FRIENDS OF THE LEGACY FILM FESTIVAL ON AGING

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From Legacy Board of Directors:
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