LEGACY
FILM FESTIVAL
ON AGING

JUNE 7–9, 2013
COPPOLA THEATRE
FINE ARTS BUILDING
SAN FRANCISCO
STATE UNIVERSITY
1600 HOLLOWAY AVE.
SAN FRANCISCO, CA

Mamma Gógó — FRIDRIK THOR FRIDRIKSSON, DIR.
Dear film lovers,

Films on aging have become legit.

Three films on aging were nominated for the 2013 Academy Awards: *Amour* for Best Foreign Film and Best Picture, and *Kings Point* and *Henry* for Best Short Documentary and Best Short Action Film, respectively.

The festival has secured *Kings Point* and *Henry*. We do hope you will come see these provocative films, along with a wonderful lineup of 25 films from around the world that illuminate the challenges and triumphs of midlife and older adults. We have included animated, short, and full-length features and documentaries —often poignant, celebratory and, yes, even funny!

Not only are films on aging ‘legit’ — so, too, is aging! In the U.S. 10,000 men and women turn 60 every day, reinforcing OUR MISSION: to educate, entertain, and inspire intergenerational audiences about the issues surrounding aging.

Sheila Malkind, MA, MPH
EXECUTIVE DIRECTOR
Legacy Film Festival on Aging
www.legacyfilmfestivalonaging.org
info@legacyfilmfestivalonaging.org

Very special thanks to LFFOA Board Members: Howard Bloomberg, Amy Hittner, Alan Klaum.

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The Osher Lifelong Learning Institute (OLLI) and Creative State Presents at SF State University are delighted to co-sponsor the Legacy Film Festival on Aging. OLLI provides courses, discussion groups, lectures and activities that expand, enrich and engage like-minded lifelong learners, adults 50+. Upcoming summer courses include: The America’s Cup 101; Jewish Communities in Remote Places; Magazine Writing; and Digital Photography.

Visit olli.sfsu.edu or call 415-817-4243 for more information.

Sandra Halladey, DIRECTOR
Osher Lifelong Learning Institute (OLLI)
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OPENING NIGHT features special guest: Sari Gilman, director of Oscar-nominated Best Short Documentary Kings Point.

Welcome and Introduction:
Sheila Malkind, Director,
Legacy Film Festival on Aging

The Silver Age
CHARLOTTE METCALF, DIR. (25’)
The growing population of elderly worldwide will require new policies for caregivers, health care, and housing that are just emerging. The film, made in 2000 and still timely, explores the implications in three very different countries: Japan, India and Tunisia.

Being Old and Active (Oud Actief)
BIE MUUSZE, CAROL BURGEMEESTRE, DIRS. (15’)
Communal living for immigrants in The Netherlands. (Excerpts).
With English voiceovers.

Kings Point
SARI GILMAN, DIR. (30’)
In this 2013 Academy Award-nominated Short Documentary, director Sari Gilman tells the stories of five seniors living in a typical American retirement resort — men and women who came to Florida decades ago with their spouses and their health intact, and now find themselves grappling with love, loss and the universal desire for human connection.

Post-screening Q&A with Kings Point filmmaker Sari Gilman; Doris Bersing, PhD, President and CEO of Living Well; Kate Hoepke, MBA, Executive Director of SF Village; and the audience.
SESSION 2 – INDIVIDUALITY
SATURDAY, JUNE 8, 10:30AM - 12:30PM (DOORS OPEN AT 10AM)

Hi, Lillian
DOUGLAS WOOD, DIR. (25’)
An alienated elderly woman (Pat Crawford Brown) grieving over her dog and dominated by her family, discovers a warm and accepting community in an unlikely place, and her life is never quite the same.

Hit the Road, Granny!
(Hit the Road, Nonna!)
DUCCIO CHIARINI, DIR. (64’)
Her talent brought her a huge fortune, her character made her lose it all. Delia Ubaldi, 88, has spent her life travelling around the world, for pleasure and for a huge fashion business that she created, in the process changing the role of women in Italian society after WWII. Her grandson tells the story of this difficult and creative woman, who could not ‘have it all’.
In Italian, with English subtitles.

SESSION 3 – A TRIBUTE TO AN AGING PARENT
SATURDAY, JUNE 8, 1:00 - 3:00PM

Mamma Gógó
FRIDRIK THOR FRIDRIKSSON, DIR. & WRITER (90’)
Fictional, and also semi-autobiographical, it is the film director’s personal journey, about experiencing his mother’s disappearance into Alzheimer disease, as well as his own personal and financial difficulties when his previous film about aging fails to gather an audience. A film with essential Fridriksson’s ingredients: humor and compassion.
In Icelandic, with English subtitles.
SESSION 4 – PHYSICALITY
SATURDAY, JUNE 8, 3:30 - 6:00PM

**Aquadettes**
DREA COOPER & ZACH CANEPARI, DIRS. (10’)
On life, death, and synchronized swimming.

**ParaGrinding**
DEVON COOKE, DIR. (8’20”)
A weekend warrior documents his quest to complete a personal one-day urban biking/hiking/paragliding triathlon.

**Slomo**
JOSHUA IZENBERG, DIR. (16’)
Depressed and frustrated with his life, Dr. John Kitchin abandons his career as a neurologist and undergoes a radical transformation into SLOMO, trading his lab coat for a pair of roller-blades and his IRA for a taste of divinity.

**Louie, Louie**
CYNTHIA SALZMAN MONDELL, DIR. (30’)
A story of a man’s courageous determination to retain his independence while fighting Parkinson’s disease. And a loving family’s efforts to weather crisis after crisis as they watch the one they love robbed of his ability to care for himself.

**Grasping the Bird’s Tail**
PATRICIA SOMERS, DIR. (12’20”)
Herb’s Tai Chi class is different. Some students have physical challenges, but all are guided toward their own goals by the gentle force of this unconventional teacher.

After the post-screening Q&A, a Tai Chi workshop follows (approx. 30 minutes), taught by SF State Instructor Patrick Ryan, upstairs in the dance studio. Comfortable clothes are recommended.
**SESSION 5 – CREATIVITY**

**SUNDAY, JUNE 9, 10:30AM - 12:30PM (DOORS OPEN AT 10AM)**

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**Eric Smith: Not Finished Yet**

**KIRRILY BRENTNALL, DIR. (54’)**

As he approaches 90, this long forgotten Australian Abstractionist is on a mission to ‘go out with a bang, rather than a whimper.’ Three times awarded Australia’s most coveted Archibald Prize for portraiture twenty years previously, he has been preparing for his next exhibition ever since. Will he ever be ready?

*In English, with Australian accent!*

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**The Gambling Man**

**ARON GAUDET, DIRECTOR (20’)**

A profile of Albert Hurwit, an 80-year-old retired doctor who can’t read or write music, yet composes an award-winning symphony.

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**Kaziah, The Goat Woman**

**AMY DUZINSKI JANES, DIR. (27’)**

**Slide show of Kaziah’s Portrait Gallery (5’)**

Goat rancher Kaziah Hancock lives close to the earth and every day experiences the meaning of life and death, with her hundred head of goats. But she’s also known as an American hero for painting over 1,000 extraordinary portraits of our fallen military personnel as a gift to their families.

*Producer Kathleen Dolan will be present at the Q&A.*
Abuelas (Grandmothers)
AFARIN EGHBAL, DIR. (30’)
In Buenos Aires, an old woman looks forward to becoming a grandmother. However, historic events force her to wait over 30 years.
An animated student documentary, in Spanish, with English subtitles.

Paper Memories
THEO PUTZU, DIR. (7’25”)
An old man searches for happiness in old photos...two worlds divided by the inability to dream.

Henry
YAN ENGLAND, DIR. (21’)
Henry, an elderly concert pianist, undergoes a series of confusing experiences as he searches for his wife. A 2013 Academy Award nominee for Best Action Short (fictional).
In French, with English subtitles.

The Sum Total of Our Memory
BARBARA KLUTINIS, DIR. (30’)
Couples affected by a partner’s recent diagnosis of early Alzheimer’s, come to terms with their changing roles.

Geriatric Specialist Edith Kaplan, LCSW, and Director Barbara Klutinis will be present at the Q&A.
SESSION 7 – LOVE AND SEX
SUNDAY, JUNE 9, 3:30 - 5:30PM

A Senior Moment
MICHELLE DAVIDSON, DIR. (5’)
Not your typical ‘Senior Moment’.

Backseat Bingo
LIZ BLAZER, DIR. (5’)
An animated documentary about the romantic lives (or not) of older adults.

Down, Across (Loddrett, Vannrett)
ERLAND OVERBY, DIR. (12’)
A grumpy old man stuck in his routine of nightly crossword puzzles, ignores the subtle invitations of the woman next door. Until...
In Norwegian, with English subtitles.

Cose Naturali (Natural Things)
GERMANO MACCIONI, DIR. (28’)
An old widower becomes obsessed with the ancient Roman poet Lucretius, and in spite of his age, continues to humor his body and its desires.

dziad i Baba (The Old Man and the Old Woman)
BASIA GOSZCZYNSKA, DIR. (9’)
Two soulmates fight their fears of death in this stop-action comedy based on a Polish fable.

The Personals
KEIKO IBI, DIR. (37’)
The documentary follows a group of older adults at a community theater on NY’s Lower East Side as they work on a play based on their own lives and their quest for dates through the personal ads. An Academy Award winner from 1998.

Art of Aging
ALICE AND RICHARD MATZKIN, DIRS. (5’)
A married painter and sculptor who have written a book about aging, and who talk frankly and lovingly about the changes and understanding they have gone through.
Living Well offers specialized care for adults with Alzheimer’s, Parkinson’s, and Mental Illness to help them live safely in their homes, where they want to be!

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Legacy Film Festival on Aging
Thank you for the gift of this Festival!

From the Community Living Campaign
Find us on Facebook or visit our website at www.sfcommunityliving.org

“What Matter What the Issue, Relationships are Part of the Solution”

Our Senior Division helps older adults flourish by providing opportunities, services, and advocacy.

Family Service Agency of San Francisco
“Changing Lives Since 1889”

Proud supporter of the LEGACY Film Festival on Aging
IOA Connect
Answering your call on Aging.

IOA Connect is your direct line to Institute on Aging (IOA), the Bay Area’s trusted expert on Aging. Whether you or a loved one need help because of physical challenges, a dementia diagnosis or you simply have questions related to aging:

IOA Connect is just a simple phone call away.

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At the non-profit Institute on Aging, we’re here for seniors, people with disabilities, and their caregivers. Founded in 1985 at Mt. Zion to be an expert community resource, we’ve embraced a tradition of caring that is inclusive, respectful and guided by the most advanced research.

Because our connection to others is what binds us to life.
2013 FESTIVAL INFORMATION

TICKETS
For best prices, purchase tickets online: www.legacyfilmfestivalonaging.org or get the All-Fest pass.

TICKETS ONLINE
ALL-FEST PASS: $40
All-Fest Pass is only available for purchase online and cannot be purchased at the box office.

INDIVIDUAL TICKETS ONLINE: $9
Each online order is charged a nonrefundable processing fee of $1.32 per ticket.

TICKETS AT THE BOX OFFICE
INDIVIDUAL TICKETS: $12
Box Office ticket sales open one hour before each session. Box Office is located outside the Coppola Theatre — cash, check or charge.
All orders are final. Please arrive 15 minutes prior to showtime.

VENUE
COPPOLA THEATRE
Fine Arts Building, 1st floor
San Francisco State University
1600 Holloway Ave. (@19th), SF

DIRECTIONS AND PARKING
MUNI: M to 19th Ave & Holloway.
BUSES: 17, 18, 28, 20.
CAR: Street or University parking.
Bike: On campus.
For additional info please visit: http://www.sfsu.edu/~parking/directions/

The Legacy Film Festival on Aging is a 501(c)(3) organization. Donations are tax-deductible.

www.legacyfilmfestivalonaging.org
info@legacyfilmfestivalonaging.org

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