



**LEGACY**  
FILM FESTIVAL  
ON AGING

SEPTEMBER  
**20 – 22**  
2019

[www.legacyfilmfestivalonaging.org](http://www.legacyfilmfestivalonaging.org)

**9TH LEGACY FILM FESTIVAL ON AGING**  
NEW PEOPLE CINEMA, 1746 POST ST.  
JAPANTOWN, SAN FRANCISCO



***América*** ERICK STOLL, CHASE WHITESIDE, DIRS.

**TUE., SEPTEMBER 10, 7 PM FESTIVAL PREVIEW**  
**ALBANY LIBRARY, 1247 MARIN AVE, ALBANY**

**Legacy Film Festival on Aging** in partnership with **Albany FilmFest** and the **Albany Library** present a free short-film program **Fresh Views of Later Life**.

A few of these film shorts will also be featured in the upcoming Legacy Film Festival on Aging. Stay after the films for a Q&A moderated by Arlene Reiff.



**Hula Girl** (10 MIN.)  
CHRIS RIESS, AMY HILL, DIRS., USA, 2018.

**Life Model** (6 MIN.)  
LORI PETCHERS, DIR., USA, 2012.

**I Remember You.** (10 MIN.)  
MICHAEL CATLIN, DIR., USA.

**The Call** (19 MIN.)  
MILOS LJUBOMIROVIC, DIR., SERBIA, 2018.

**Kayla** (19 MIN.)  
JOHN DOWER, DIR., UK, 2018.

**The Boatman** (13 MIN.)  
ZACK GODSHALL, DIR., USA, 2015.



The Legacy Film Festival on Aging is a 501(c)(3) organization. Donations are tax-deductible.

[www.legacyfilmfestivalonaging.org](http://www.legacyfilmfestivalonaging.org)  
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**Executive Director**

Sheila Malkind

**Board of Directors**

Howard Bloomberg, Amy Hittner, Linda Jue, Paul Kleyman, Arlene Reiff, Jessica Rucker

**Web designer**

Ana Abraldes

**Program designer**

Jason Luz

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**And thanks to our donors, volunteers, filmmakers, and sponsors.**

# Dear film lovers,

The 9th Annual Legacy Film Festival on Aging will take audiences to adventures in far-flung locations, such as Australia, Belgium, Mexico, Italy, and Switzerland, as well as across the U.S.

More than 20 dramas and documentaries this year—with sound tracks from opera to the blues—will immerse viewers on topics ranging from overcoming loneliness to the new sexuality, from family bonds to spiritual revival in the face of illness to confronting ageism.

Ageism: an equal opportunity activity. How do younger and older adults view each other? So why not bring a young friend along to see and talk about films that are unique, enlightening, and full of life?

See you at the movies.

Sheila Malkind  
Executive Director

Top row: Sheila Malkind;  
Middle row: Howard Bloomberg, Amy Hittner, Linda Jue;  
Bottom-row: Paul Kleyman, Arlene Reiff, Jessica Rucker



# HOW TO BUY TICKETS

## 1 ADVANCE SALES

**Online:** [www.brownpapertickets.com/event/4320614](http://www.brownpapertickets.com/event/4320614)

**By Phone:** 1-800-838-3006.

**Individual tix:** \$10 (+ \$1.49 service fee)

**ALL-FEST PASS:** \$50 (+ \$3.49 service fee)

You can print your online ticket(s), or pick up your paid ticket at WILL CALL inside the New People lobby, during festival hours.

Please present your printed receipt with bar code & valid photo i.d. at WILL CALL.

Online cut-off order: 4 hours before each film program.

## 2 BOX OFFICE

**New People Cinema, 1746 Post St. (between Webster and Buchanan), Japantown**

Purchase tickets for any (or all) of the programs during festival hours at the BOX OFFICE table in the New People Cinema lobby at least 30 minutes before the desired program.

**Individual tix:** \$12

**ALL-FEST PASS:** \$55

**Box office accepts checks or cash. Additional service fee applicable for credit cards: Individual tix \$12 + \$1.59 fee; ALL-FEST PASS \$55 + \$3.74 fee.**

### BOX OFFICE HOURS

Fri., Sept. 20 — 9:30 am – 5 pm

Sat., Sept. 21 — 11 am – 5 pm

Sun., Sept. 22 — 11 am – 2 pm

## DAY-OF TICKETS

Available on a first-come, first-served basis at the Box Office.

**Ticket holders must arrive 15 minutes prior to show time to guarantee admission.**

**All purchases online, or in person, are final. No refunds, exchanges or replacements will be issued.**

## PARKING

Japan Center Garage, Fillmore b/t Geary & Post — [japantownparking.com](http://japantownparking.com)

FRI., SEPT. 20, 11:00 AM  
OPENING DAY: FREE TO BE



**Life Model** (5:45 MIN.)

LORI PETCHERS, DIR., USA, 2012.

A poetic look into the world of an aging nude figure model and the beautiful artwork she inspires.



**A Chance to Dress** (40 MIN.)

ALICE DUNGAN BOUVRIE, DIR., USA, 2015.

Story of MIT professor emeritus and open cross dresser's difficulties in coming out after a lifetime of secrecy.



**Flat Echo** (4:33 MIN.)

BRUCE CHIU, DIR., USA, 2019.

Battling the inevitability of her husband's late-stage Alzheimer's disease, the wife of a former concert pianist struggles to connect with him one more time through his music. (*Student fictional film*).



**A Great Ride** (33 MIN.)

DEBORAH CRAIG, DIR., USA, 2018.

A profile of older lesbians who live in a LGBTQ-friendly retirement community in Santa Rosa and how they age with a zest for life.

Total screening time: 83 minutes. Q & A with filmmaker Deborah Craig follows screening.  
Program ends at 1:00 pm.

Felton Institute Senior Division is proud to support  
The 9th Annual Legacy Film Festival on Aging

**AGING WELL  
TOGETHER!**

 **FSA** Senior Services Agency of the Peninsula Helping older adults flourish through a full continuum of services, supports, and advocacy

**FRI., SEPT. 20, 2:00 PM**  
**LEGACY SHORTS: FRESH VIEWS OF LATER LIFE**



**Age Without Ageism** (7:13 MIN.)

JOSH KORNBLUTH, DIR., USA, 2018.

Comedian and storyteller Josh Kornbluth explains how fighting ageism can help us live longer and make the world better.



**Hula Girl** (10 MIN.)

CHRIS RIESS, AMY HILL, DIRS., USA, 2018.

The untold story behind one of the biggest fads in modern American history. At 94 years of age, Joan Anderson waited 60 years to set the record straight.



**Eve** (21 MIN.)

SUSAN BAY NIMOY, DIR., USA, 2018.

A 74-year-old woman's journey through grief, sexual passion and renewal.



**Her Name Was** (18 MIN.)

HELENA DALEMANS, DIR., BELGIUM, 2018.

What happens in a senior facility when a woman confined to a wheel chair gets romantically involved with the man sitting next to her in the dining room. *Student fictional film. In Dutch, with English subtitles.*



**Sole Doctor** (11:30 MIN.)

PAULA BERNSTEIN, DIR., USA, 2019.

A multi-generational portrait of George's Shoe Repair, an African-American family-owned business in Portland, Oregon that has served the community for over 50 years.



**Age of Sail** (12:21 MIN.)

JOHN KAHR'S, DIR., USA, 2018.

Animated cartoon of an old sailor, adrift and alone, who reluctantly rescues a teen who has fallen overboard.

Total screening time: 80 minutes. Q & A following screening includes actor/filmmaker Josh Kornbluth and Dir. Susan Bay Nimoy. Program ends at 4:00 P.M.

**FRI., SEPT. 20, 5:30 PM**  
**OPENING NIGHT: RESILIENCY**



**Lahmajune** (19:13 MIN.)

ANAHID NAZARIAN, DIR., USA, 2018.

A delicious tale about an Armenian family, two Mexican employees and their lives in their bakery at the heart of a LA neighborhood. The director was inspired to make LA-HMAJUNE when a friend took her to the best Armenian bakery in L.A.



**Phil's Camino: So Far, So Good** (54 MIN.)

ANNIE O'NEIL, DIR., USA, 2018.

Due to treatments for his stage 4 cancer, Phil can only dream of walking the 500-mile-long spiritual pilgrimage known as the Camino de Santiago in Spain. Instead, he builds a camino in the forest behind his house on Vashon Island, and starts to walk, resulting in a remarkable journey of hope and acceptance.

Total screening time: 75 minutes. Q & A follows screening with director Anahid Nazarian of "Lamajune" and Steve Michelson, executive producer of "Phil's Camino" follows screening. Program ends at 7:30 PM.

**SAT., SEPT. 21, 12:00 PM**  
**CARING/MUY CARIÑOSO**



**Give** (18 MIN.)

VANESSA LEIGH, DIR., USA, 2013.

A loving wife is caregiver for her husband, who has Parkinson's Disease.



**América** (75 MIN.)

ERIC STOLL, CHASE WHITEHEAD, DIRS., USA, 2018.

A story of brothers confronting the chasm between adolescent dreams and adult realities when returning to their home town of Colima, Mexico to care for their ailing ninety-three year old grandmother. *In Spanish, with English subtitles.*

Total screening time: 93 minutes. Q & A follows screening, with Pamela Morrow, Caregiver, and Daniel Frias Vidal, Member, DAAS Latino Community Partnership. Program ends at 2 PM.

**SAT., SEPT. 21, 2:30 PM**  
**STARTING OVER**



**Les Dames (The Women)** (80 MIN.)

STÉPHANIE CHUAT & VÉRONIQUE REYMOND, CO-DIR.,  
SWITZERLAND, 2018.

They are single, widowed or divorced; they have had children, husbands, work; they have a life behind them, but also one to come. The film reveals the intimate lives of five women in their sixties and seventies who are waging a discreet daily battle against alone-ness. They fill their lives with meaningful activities, and yet ... they still believe in love. *In French, with English subtitles.*

Total screening time: 80 minutes. Q & A with Janet Kodish, Certified Retirement Coach, follows screening. Program ends at 4:30 PM.

**SAT., SEPT. 21, 5:30 PM**  
**A FAMILY SAGA**



**What They Had** (1 HOUR, 41 MIN.)

ELIZABETH CHOMKO, DIR., USA, 2018.

A heartfelt feature film about a family in crisis. Deep family ties are fraying, and anguishing choices must be made, due to the mother's Alzheimer's-stricken actions. Starring Blythe Danner, Hilary Swank, Michael Shannon and Robert Forster.

Total screening time: 1 hour, 41 minutes. Q & A with Edith Kaplan, LCSW, follows screening. Program ends 7:45 PM.

**ARE YOU A WOMAN OVER 50 LOOKING FOR COMMUNITY?**

THE TRANSITION NETWORK, SF Bay Area Chapter, is a vibrant community of women over 50 seeking new connections, resources and opportunities.

TTN-HOME-East Bay, an initiative of TTN, helps women explore their housing options, develop resources and connect with one another.



For more information, contact us.  
[Sanfranciscochapter@thetransitionnetwork.org](mailto:Sanfranciscochapter@thetransitionnetwork.org)

[www.thetransitionnetwork.org/chapters-san-francisco-bay-area/](http://www.thetransitionnetwork.org/chapters-san-francisco-bay-area/)



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## SUN., SEPT. 22, 12:00 PM LOVE: HAVE IT, WANT IT



### **Lost & Found** (24:41 MIN.)

NAOMI IWAMOTO, DIR., USA, 2016.

In the wake of their husbands' deaths, three spirited widows cope with their losses through, wit, wisdom, and common sense. *Student film.*



### **The Boatman** (13:25 MIN.) ZACK GODSHALL, DIR., USA, 2015.

As Joseph and Selina Gonzales approach their 71st wedding anniversary, they reflect on endurance, love and fortitude after years of living outside the flood walls in Yscloskey Beach, Louisiana.



### **51** (51 MIN.) BEATRICE CORTI, DIR., ITALY, 2019.

A romantic documentary. Gabriella and Giovanni have been married 51 years. Their life together told through words, family videos, and narration. Authentic operatic singers play a role as real characters of the story. *In Italian, with English subtitles.*

Total screening time: 89 minutes. Q & A to follow, with "51" facilitation by Michael Mohammed, a Community Music Center voice faculty member and performer. Program ends at 2 PM

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## SUN., SEPT. 22, 2:30 PM EMBRACING THE BLUES



### **Satan and Adam** (1 HOUR, 20 MIN.)

V. SCOTT BALCEREK, DIR., USA, 2018.

The strange but true and wonderful tale of the unlikely friendship and musical partnership of an Ivy League-educated white man (harmonica master Adam Gussow) and an older, black street musician (the legendary Sterling, "Mr. Satan," Magee.)

Total screening time: 80 min; Q&A to follow with host Tom Mazzolini, host of KPFA's "Blues By the Bay." Program ends at 4:30 PM

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## SUN., SEPT. 22, 4:45 PM CODA (CONCLUSION) – Free Program



### **In a Different Space** (18 MIN.)

GAIL HEWTON, DIR., AUSTRALIA, 2018.

Celebrates elders aged 60 to 101 years, dancing their stories in places of significance to them, challenging notions of ageism, fear of aging and aging body image.

Film program ends at 5 PM, with concluding remarks by Executive Director Sheila Malkind. Program ends at 5:30 pm.

**Closing reception follows: Come enjoy a glass of bubbly with us to celebrate the 9th Annual Legacy Film Festival on Aging.**

NEXT Village SF Present s our  
**5<sup>th</sup> Annual  
Halloween Party,**

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Sunday, October 27, 2019- 6:30 – 9:30 pm

● The Italian Athletic Club - 1630 Stockton St

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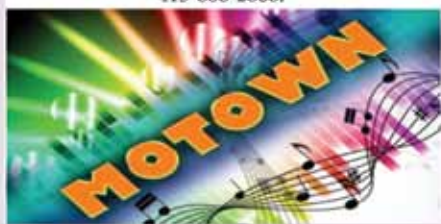
NEXT Village San Francisco's mission is to help seniors in northeast SF as they age in place. We use volunteers for tasks like transportation and grocery shopping, companionship, support after medical care, and more. We also strive to reduce isolation, so we host over 100 social, cultural, and educational events each year that keep our members connected and engaged with others in their community. Tickets will be available soon at

[www.nextvillagesf.org](http://www.nextvillagesf.org).

Sponsorships available now.

For more info: [info@nextvillagesf.org](mailto:info@nextvillagesf.org)

415-888-2868.



Legacy Film Festival  
on Aging,  
Thanks for the gift  
of this Festival!

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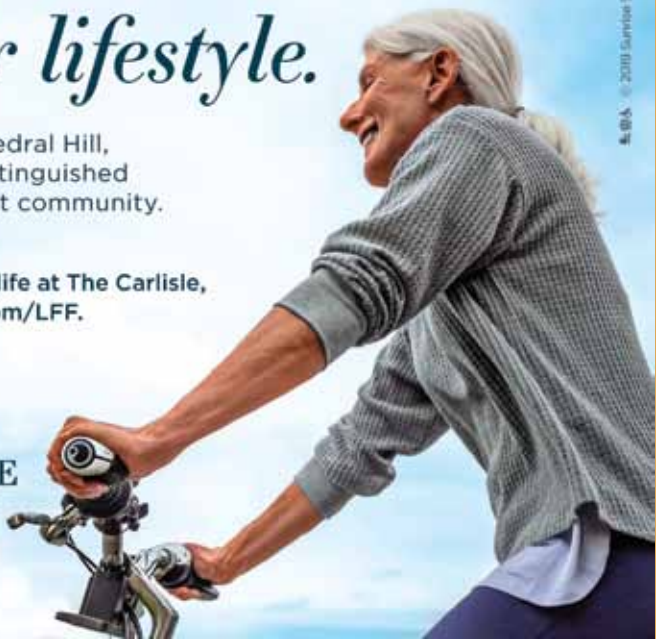
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### VISIT US

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### CONNECT

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